

Hail To Mary

Written by: Martina Hanna

The musical score is arranged in a system with seven staves. The top staff is for Piano, with a treble clef and a 4/4 time signature. The bottom staff of the piano part is a bass clef with a 4/8 time signature. The Violin 1, Viola, and Violoncello parts are grouped together. Violin 1 and Flute are in treble clef with 4/4 time. Viola is in alto clef with 4/4 time. Violoncello is in bass clef with 4/4 time. Clarinet in Bb and Alto Saxophone are in treble clef with 4/4 time. The score consists of four measures of music. The piano part features a melody in the treble and a bass line in the bass. The strings play a rhythmic accompaniment. The woodwinds play a melody that mirrors the piano's treble part.

5

Pno.

Vln. 1

Vla.

Vc.

Fl.

Cl.

Alto Sax.

Detailed description: This is a page of a musical score, page 2, starting at measure 5. The score is arranged in a system with seven staves. The instruments are Piano (Pno.), Violin 1 (Vln. 1), Viola (Vla.), Violoncello (Vc.), Flute (Fl.), Clarinet (Cl.), and Alto Saxophone (Alto Sax.). The Piano part has a treble clef and a bass clef. The Violin 1, Flute, Clarinet, and Alto Saxophone parts have treble clefs. The Viola and Violoncello parts have bass clefs. The music consists of four measures. The Piano part plays a melody in the treble clef and accompaniment in the bass clef. The Violin 1 part plays a melody in the treble clef. The Viola part plays a melody in the bass clef. The Violoncello part plays a melody in the bass clef. The Flute part plays a melody in the treble clef. The Clarinet and Alto Saxophone parts play a melody in the treble clef. The music is in a 2/4 time signature and features a variety of note values including quarter notes, eighth notes, and dotted notes.

9

Pno.

Vln. 1

Vla.

Vc.

Fl.

Cl.

Alto Sax.

Detailed description: This is a page of a musical score, page 3, starting at measure 9. The score is for a chamber ensemble consisting of Piano (Pno.), Violin 1 (Vln. 1), Viola (Vla.), Violoncello (Vc.), Flute (Fl.), Clarinet (Cl.), and Alto Saxophone (Alto Sax.). The music is written in a common time signature (C) and features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. The piano part provides a harmonic foundation with chords and single notes. The strings play a rhythmic pattern of eighth and sixteenth notes. The woodwinds and saxophone play a melodic line consisting of eighth and sixteenth notes. The score is divided into four measures, with a double bar line at the end of the fourth measure.

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Piano

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The first system of music is in 4/4 time. The right hand (treble clef) plays a melody of eighth and quarter notes. The left hand (bass clef) provides a harmonic accompaniment with chords and some eighth notes.

6

The second system continues the melody from the first system. The right hand has a similar rhythmic pattern. The left hand features a more active accompaniment with eighth notes and chords.

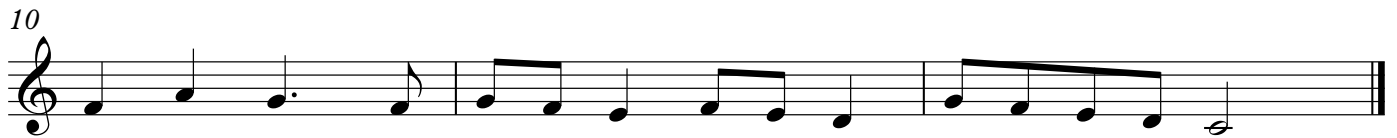
10

The third system concludes the piece. The right hand melody ends with a quarter note. The left hand accompaniment consists of chords and rests, ending with a final chord.

Hail To Mary

Violin 1

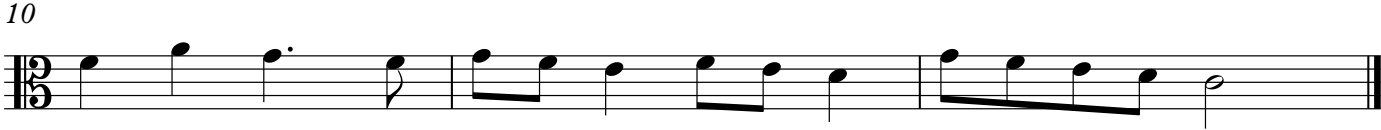
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Viola

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Violoncello

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Measures 1-5 of the cello part. The music is in 4/4 time and begins with a bass clef. The first measure contains a dotted quarter note followed by a quarter note. The second measure contains a quarter note followed by a dotted quarter note. The third measure contains a quarter note followed by a dotted quarter note. The fourth measure contains a quarter note followed by a dotted quarter note. The fifth measure contains a quarter note followed by a dotted quarter note.

6

Measures 6-10 of the cello part. The music continues with a quarter note followed by a dotted quarter note in the first measure, and a quarter note followed by a dotted quarter note in the second measure. The third measure contains a quarter note followed by a dotted quarter note. The fourth measure contains a quarter note followed by a dotted quarter note. The fifth measure contains a quarter note followed by a dotted quarter note.

10

Measures 11-15 of the cello part. The music continues with a quarter note followed by a dotted quarter note in the first measure, and a quarter note followed by a dotted quarter note in the second measure. The third measure contains a quarter note followed by a dotted quarter note. The fourth measure contains a quarter note followed by a dotted quarter note. The fifth measure contains a quarter note followed by a dotted quarter note.

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Flute

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Clarinet in B \flat

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Alto Saxophone

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